

John M. Tarrh

Scherzo

For Concert Band

Full Score



Meriam Hill Music

**www.tarrh.com
(ASCAP)**

Instrumentation

- 1 Full Score
- 1 Piccolo
- 3 Flute 1
- 3 Flute 2
- 1 Oboe 1
- 1 Oboe 2
- 3 B♭ Clarinet 1
- 3 B♭ Clarinet 2
- 3 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 1 B♭ Contrabass Clarinet
- 1 Bassoon 1
- 1 Bassoon 2
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 2 B♭ Trumpet 1
- 2 B♭ Trumpet 2
- 2 B♭ Trumpet 3
- 1 F Horn 1
- 1 F Horn 2
- 1 F Horn 3
- 1 F Horn 4
- 1 Trombone 1
- 1 Trombone 2
- 1 Bass Trombone
- 1 Euphonium (B.C.)
- 1 Euphonium (T.C.)
- 1 Tuba
- 1 String Bass
- 1 Timpani
- 2 Percussion 1 and 2 (bass drum and cymbals [includes timpani])

Performance Notes

Performance time: 5:30.

This score is a transposing score.

The B♭ Contrabass Clarinet part is duplicated throughout the String Bass part provided (but not notated in the score). Either of these instruments may be used.

If only two percussionists are available, a suspended cymbal may be used rather than crash cymbals throughout mm. 292 – 312. The timpani part is included with the percussion score in order to illuminate how these parts fit together.

Program Notes

My *Scherzo* (2008) is an adaptation for concert band of the third movement from my First Symphony (2008) for orchestra. This movement was inspired by the *Scherzo* of the First Symphony of Jean Sibelius, with timpani stating the first theme and playing an important role throughout. The structures are also similar, as both have an opening section followed by a canon or fugue-like section based on the opening thematic material, then a trio, a recapitulation, and a coda. In my *Scherzo* the recapitulation uses a reinterpretation of the original meter so that when the music returns it is easily recognizable but has been significantly transformed.

John M. Tarrh

Scherzo

John M. Tarrh

Allegro ♩ = 156
Angrily; urgently

The score is for a Scherzo in 4/4 time, marked Allegro with a tempo of 156 beats per minute. The mood is 'Angrily; urgently'. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1, 2, & 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1 & 2, Alto Saxophone in E♭ 1 & 2, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ 1, 2, & 3, Horn in F 1, 2, & 3, 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, and Cymbals. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score is divided into six measures, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The key signature is one flat (B♭ major or F minor).

7 8

Picc. *f* *mp*

Fl. 1, 2 *f* *mp* a2

Ob. 1, 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1, 2 *f* *mp* senza sordino

Hn. 3, 4 *f* *mp* senza sordino

Tbn. 1, 2 *f* *f* senza sordino

B. Tbn. *f* *mf* senza sordino

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf*

B. D.

13 17

Picc. *mp*

Fl. 1, 2

Ob. 1, 2 *mp* *f* a2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp* *mf* a2

Bsn. 1, 2 *mf* a2

Alto Sax. 1, 2 *mf* a2

T. Sax. *mf*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* *f*

B. D. *mf* *f*

19

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax. *f*

Tpt. 1

Tpt. 2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

B. D.

25 30

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn. 1, 2
- Alto Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- B. D.

Dynamic markings include *f*, *mf*, and *ff*. The score is in a key signature of two flats and a 3/4 time signature. The page number 25 is at the top left, and 30 is at the top right. The music features complex rhythmic patterns and dynamic contrasts across the various instruments.

31

Picc. *mp*

Fl. 1, 2 *f*

Ob. 1, 2 *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mp*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 *mp*

Alto Sax. 1, 2 *mp*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

B. D. *mf*

p

mp

f

mf

37

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

ff

sfz

fp

43 **Meno Mosso** (♩ = 137)
Energetically

Musical score for measures 43-50. The score is for a woodwind section including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, and Bassoons 1 & 2. The key signature is B-flat major. The tempo is **Meno Mosso** (♩ = 137) and the performance instruction is **Energetically**. The Flute 1 & 2 part begins with a **solo** and **f** dynamic. The Oboe 1 & 2 part begins with a **solo** and **f** dynamic. The Bassoon 1 & 2 part begins with a **solo** and **mp** dynamic. The Piccolo part is silent. The Clarinet 1 part begins with a **solo** and **f** dynamic. The Bass Clarinet part is silent.



Musical score for measures 49-51. The score is for a woodwind section including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, and Bassoons 1 & 2. The key signature is B-flat major. The tempo is **Meno Mosso** (♩ = 137) and the performance instruction is **Energetically**. The Flute 1 & 2 part begins with a **solo** and **f** dynamic. The Oboe 1 & 2 part begins with a **solo** and **f** dynamic. The Bassoon 1 & 2 part begins with a **solo** and **mp** dynamic. The Piccolo part begins with a **solo** and **f** dynamic. The Clarinet 1 part begins with a **solo** and **f** dynamic. The Bass Clarinet part begins with a **solo** and **mp** dynamic.

54 56

Picc. *tr*

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2 *tutti*

Alto Sax. 1, 2 *mp* 1.

T. Sax. *mf*

mf

Detailed description: This system of musical notation covers measures 54 to 56. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, and Tenor Saxophone. Measure 54 features a trill in the Piccolo. Measure 56 is marked with a box containing the number 56. Dynamics include *mp* and *mf*. The word *tutti* is written above the Bassoon staff in measure 56.

59 60

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 *tutti*

B. Cl.

Bsn. 1, 2 *f*

Alto Sax. 1, 2

T. Sax.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Detailed description: This system of musical notation covers measures 59 to 60. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Horn 1 & 2, and Horn 3 & 4. Measure 60 is marked with a box containing the number 60. Dynamics include *f*. The word *tutti* is written above the Clarinet 1 staff in measure 60.

64 65

Picc. *f*

Fl. 1, 2 *f* 1.

Ob. 1, 2 *f* a2 (tutti)

Cl. 1 *f* (b)

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Cb. Cl.

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f* a2

T. Sax.

B. Sax.

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2

Euph. *mf* *f*

69

Picc. *f*

Fl. 1, 2 *f* ^{a2}

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* ^{a2}

Euph. *f*

74 Boldly

Energetically

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1, 2
 Alto Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.

80

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

94 **95** **103**

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1

Bsn. 1, 2 *p*

Alto Sax. 1, 2

Hn. 1, 2 *mp* solo

Hn. 3, 4 *mp* solo



104 **110**

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1 *mf* solo

Bsn. 1, 2

Alto Sax. 1, 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

112 115 121 Joyfully

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

mp
a2 (tutti)

mp
a2 (tutti)

mp
tutti

mp

mp

mf

mf

mf

p

p

p

mf

mp

mp

p

p

mf

mp

122

The musical score for page 17 of the Scherzo (Full Score) begins at measure 122. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Timpani. The score features various dynamics such as *mf*, *f*, and *mf* (tutti), and includes articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, with some parts featuring triplets and quintuplets. The brass instruments provide harmonic support and rhythmic accents.

129

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

144 Angrily; urgently

poco accel. (♩ = ♪) ♩. = 104

138

The musical score for page 19 of the Scherzo (Full Score) includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 138.
- Fl. 1, 2**: Flute parts 1 and 2.
- Ob. 1, 2**: Oboe parts 1 and 2.
- Cl. 1, 2, 3**: Clarinet parts 1, 2, and 3.
- B. Cl.**: Bass Clarinet part.
- Cb. Cl.**: Contrabass Clarinet part.
- Bsn. 1, 2**: Bassoon parts 1 and 2.
- Alto Sax. 1, 2**: Alto Saxophone parts 1 and 2.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- Tpt. 1, 2, 3**: Trumpet parts 1, 2, and 3.
- Hn. 1, 2, 3, 4**: Horn parts 1, 2, 3, and 4.
- Tbn. 1, 2**: Trombone parts 1 and 2.
- B. Tbn.**: Baritone Trombone part.
- Euph.**: Euphonium part.
- Tba.**: Tuba part.
- Timp.**: Timpani part.

Key performance markings include:

- poco accel.**: poco accelerando, indicated above the first staff.
- 144 Angrily; urgently**: Performance instruction in a box at the top right.
- (♩ = ♪) ♩. = 104**: Tempo marking above the first staff.
- ff**: fortissimo, used in multiple parts (e.g., Cl. 1, 2, 3, B. Cl., Cb. Cl., Bsn. 1, 2, Alto Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp.).
- mf**: mezzo-forte, used in multiple parts (e.g., Cl. 1, 2, 3, Bsn. 1, 2, Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp.).
- f**: forte, used in parts like Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., and Timp.
- con sordino**: con sordino, used in parts like Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., and Tba.
- a2**: Second octave marking, used in Hn. 1, 2, 3, 4.

151 155 163

The score is arranged in a standard orchestral format with instruments listed on the left. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is divided into measures, with specific measures 151, 155, and 163 highlighted in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *con sordino* / *senza sordino* (with/without mutes). The Piccolo part begins at measure 163. The Horns and Trombones parts include specific muto instructions.

Instruments: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, 2, Alto Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp.

166 177

Picc. *mp*

Fl. 1, 2 *f*

Ob. 1, 2 *mp*

Cl. 1

Cl. 2

Cl. 3 *mp*

B. Cl.

Cb. Cl.

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* senza sordino

Tpt. 2 *f* senza sordino

Tpt. 3 *f* senza sordino

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

181

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

f

fp

sfz

ff

a2

(h)

196

199 **Meno Mosso** (♩ = 92)
Energetically

The musical score for page 23 of the Scherzo (Full Score) begins at measure 196. The tempo is marked **Meno Mosso** with a quarter note equal to 92 beats per minute, and the performance instruction is **Energetically**. The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and Bass Drum. The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. The woodwinds and strings play active parts, while the brass section provides harmonic support and rhythmic accents.

210

221

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 3/4. The score is divided into two systems, with measures 210-221 shown.

225

232 Energetically

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

mp

mf

f

p

con sordino

mf

239 243 249

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

251 257 Boldly

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1, 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.

senza sordino

f *ff* *mf* *ff* *ff* *ff* *ff*

265 **268** Energetically

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

279

285

This page of the musical score, titled "Scherzo (Full Score)", contains measures 279 through 285. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, and Tuba. The percussion part includes Timpani. The score features a variety of musical notations, including dynamics such as *f* (forte) and *f_{a2}* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *tr* (trill) with wavy lines. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The timpani part is mostly silent in this section.

Musical score for Scherzo (Full Score), page 30, measures 291-301. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Alto Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- B. D.
- Cym.

Measures 291-301 are marked with **ff** (fortissimo) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (B. D., Cym.) feature **sfz** (sforzando) markings and specific performance instructions like "crash cym." and "cym."

302

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

sfz

sfz

sfz

sfz

mf

with mallets

ff

crash cym.

ff