

Variations for Chamber Orchestra

for thirteen players

by

John M. Tarrh

Instrumentation

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Percussion (xylophone, bass drum)
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Program Notes

This single-movement work is an arrangement for thirteen players of the first movement of the composer's *Serenade for Wind Quintet*. The work consists of a small set of variations on the opening wistful melody. Each restatement of the melody typically brings growing complexity along with a change in character. The movement ends exuberantly.

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Wistfully $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, $\text{♩} = 110$. Enters in the 5th measure with a melodic line marked *mp*.
- Oboe:** Treble clef, $\text{♩} = 110$. Enters in the 1st measure with a melodic line marked *mp*.
- Clarinet in Bb:** Treble clef, $\text{♩} = 110$. Enters in the 3rd measure with a melodic line marked *mp*.
- Bassoon:** Bass clef, $\text{♩} = 110$. Plays a rhythmic accompaniment of eighth notes marked *mp*.
- Horn in F:** Treble clef, $\text{♩} = 110$. Enters in the 5th measure with a melodic line marked *mp*.
- Trumpet in Bb:** Treble clef, $\text{♩} = 110$. Remains silent throughout the page.
- Trombone:** Bass clef, $\text{♩} = 110$. Remains silent throughout the page.
- Xylophone:** Treble clef, $\text{♩} = 110$. Remains silent throughout the page.
- Bass Drum:** Percussion clef, $\text{♩} = 110$. Remains silent throughout the page.
- Violin 1:** Treble clef, $\text{♩} = 110$. Plays a melodic line marked *pp* with long slurs.
- Violin 2:** Treble clef, $\text{♩} = 110$. Plays a melodic line marked *pp* with long slurs.
- Viola:** Treble clef, $\text{♩} = 110$. Plays a melodic line marked *pp* with long slurs.
- Violoncello:** Bass clef, $\text{♩} = 110$. Plays a rhythmic accompaniment marked *pizz mp*.
- Double Bass:** Bass clef, $\text{♩} = 110$. Plays a rhythmic accompaniment marked *pizz mp*.

10

Fl. *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p*

Bsn. *mf* *mf*

Hn. *mf*

Tpt. *muted p*

Tbn.

Xyl.

B. D.

Vln. 1 *mf* *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

Db. *mf*

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20

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *mf*

Tbn. *mf* *mf*

Xyl.

B. D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco* *mf* *f*

Db. *arco* *mf*

Variations for Chamber Orchestra

28

Fl. *mf* *mp* *pp* *rit.* *a tempo*

Ob. *mf* *mf* *mp* *pp*

Cl. *mf* *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

Hn. *mf* *mf* *mp* *pp*

Tpt. *open* *mf* *mf* *mp* *pp*

Tbn. *p*

Xyl.

B. D.

Vln. 1 *f* *mf* *mp* *pp* *mf*

Vln. 2 *f* *mf* *mp* *pp* *mf*

Vla. *f* *mf* *mp* *pp* *mf*

Vc. *mf* *mp* *pp*

Db.

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Somewhat slower, ♩ = 100

35

Fl. *mf* Lyrical *mf*

Ob. *mf* Lyrical

Cl. *mf* Lyrical

Bsn. *mf* Lyrical *mf*

Hn. *mp* Lyrical *mf*

Tpt. Lyrical

Tbn. *mp* Lyrical *mf*

Xyl. Lyrical

B. D. Lyrical

Vln. 1 Lyrical

Vln. 2 Lyrical

Vla. Lyrical

Vc. *mf* Lyrical *mf*

Db. *mf* Lyrical

Variations for Chamber Orchestra

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

Variations for Chamber Orchestra

45

Fl. Playfully *f*

Ob. Playfully *f*

Cl. Playfully *f*

Bsn. Playfully *f*

Hn. Playfully *f*

Tpt. Playfully

Tbn. Playfully

Xyl. Playfully *f*

B. D. Playfully

Vln. 1 Playfully

Vln. 2 Playfully

Vla. Playfully

Vc. Playfully

Db. Playfully

52

Fl. *ff* Exuberantly *fff*

Ob. *ff* Exuberantly *fff*

Cl. *ff* Exuberantly *fff*

Bsn. *ff* Exuberantly *fff*

Hn. *ff* Exuberantly *fff*

Tpt. *f* Exuberantly *fff*

Tbn. *f* Exuberantly *ff*

Xyl.

B. D. *ff* *f* *ff*

Vln. 1 *ff* Exuberantly *fff*

Vln. 2 *ff* Exuberantly *fff*

Vla. *ff* Exuberantly *fff*

Vc. *ff* Exuberantly *fff*

Db. *ff* Exuberantly *fff*