### John M. Tarrh

# Diptych Fantasy

For Orchestra

**Commissioned by Lexington Symphony** 

in Full Score



Meriam Hill Music www.tarrh.com (ASCAP)

#### Instrumentation

- 2 Flutes, 2<sup>nd</sup> doubling Piccolo
- 2 Oboes
- 1 English Horn in F
- 2 Clarinets in Bb
- 1 Bass Clarinet in Bb
- 2 Bassoons
- 1 Contrabassoon
- 4 Horns in F
- 2 Trumpets in Bb
- 2 Trombones
- 1 Bass Trombone
- 1 Tuba
- 1 Timpani
- 3 Percussion (Tubular chimes, suspended cymbal, crash cymbals, bass drum, Mark tree, snare drum, tambourine, triangle, vibraphone, xylophone)
- 1 Harp Strings

#### **Performance Notes**

Performance time: approximately 8 min.

#### **Program Listing**

Diptych Fantasy (2022)

John M. Tarrh (b. 1947)

#### **Program Notes**

Diptych Fantasy (2022), commissioned by Lexington Symphony, is a concert overture based on two themes from a work composed over a decade ago that has never been performed. While using many of the colors available to the modern orchestra, Diptych Fantasy also makes use of musical concepts that have been in use since before the time of Bach. The intent is to create a contemporary work that has a quality of timelessness. These concepts include canon, which is a strict form of counterpoint (composing using two melodies that are played simultaneously) where one melody begins followed at a specific interval of time by the same melody note for note. Diptych Fantasy also uses the concepts of augmentation, which is a lengthening of the duration of notes, as well as diminution, which is a shortening of note durations. In addition, I have used rhythmic variation to significantly transform selected thematic material. The goal of using this approach is to create an integrated, unified work that is musically satisfying.

Another goal for *Diptych Fantasy* is to showcase the high quality of individual Lexington Symphony musicians. I've done this by composing a number of brief solos with subdued accompaniment, which not only highlights the soloists but enables one to appreciate the unique sound qualities (called tone color or *timbre*) of the various instruments.

John M. Tarrh

## Diptych Fantasy

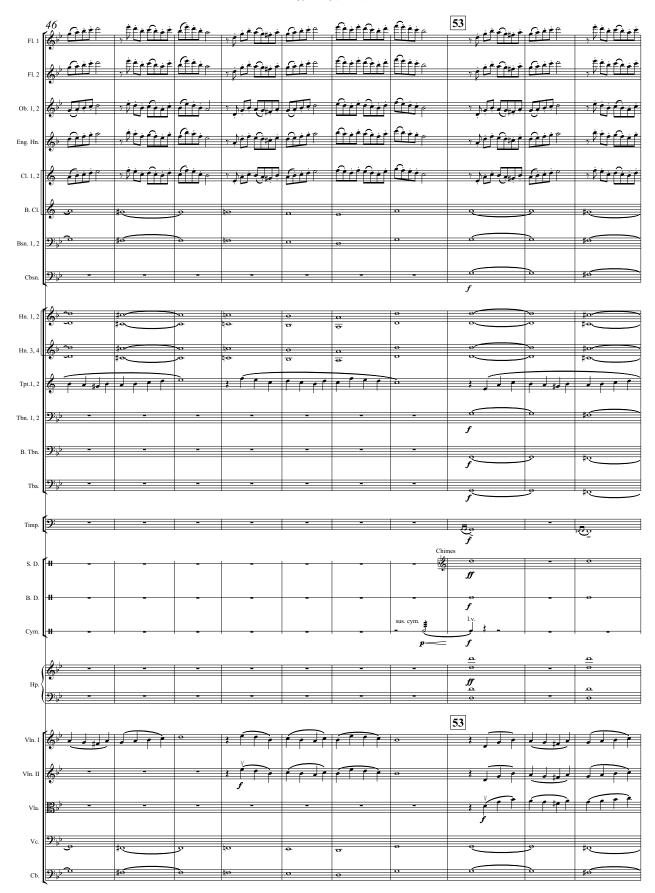
Rev. 1/15/23 Allegro, 7 urgently ( = 138) Oboes 1, 2 20,3 English Horn Clarinets in Bb 1, 2 Bassoons 1, 2 Trumpets in Bb 1, 2 Bass Trombone Tuba Timpani Snare Drum Cymbals Allegro, Violin I Viola Violoncello p 4 5 , ;





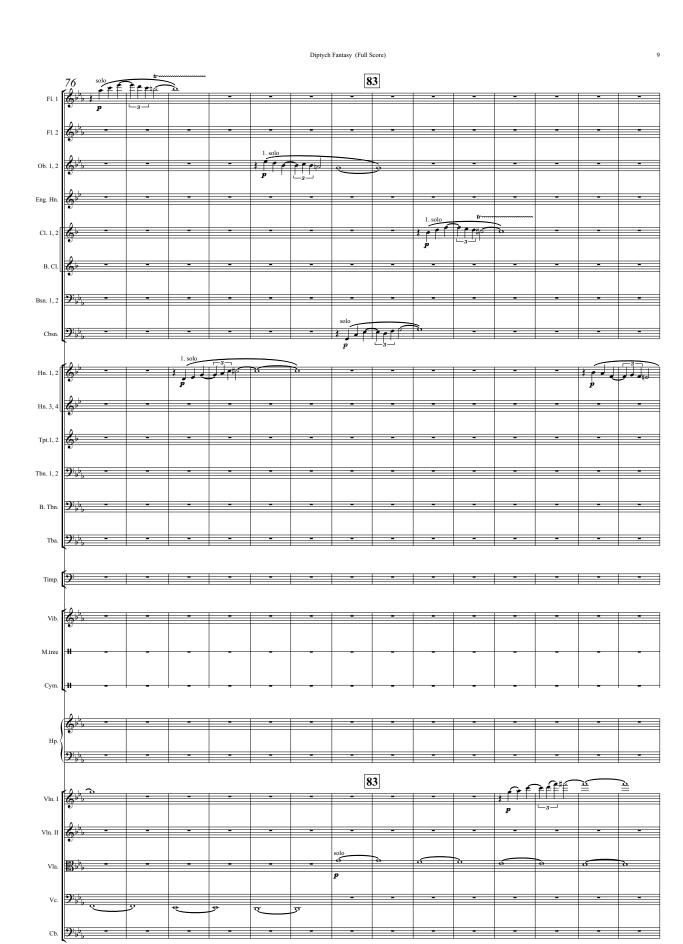


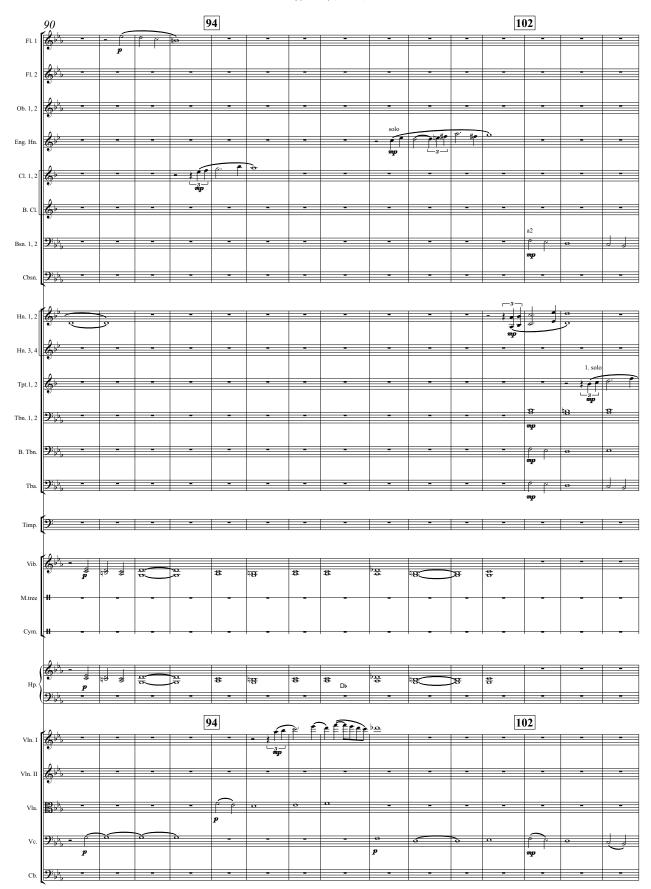








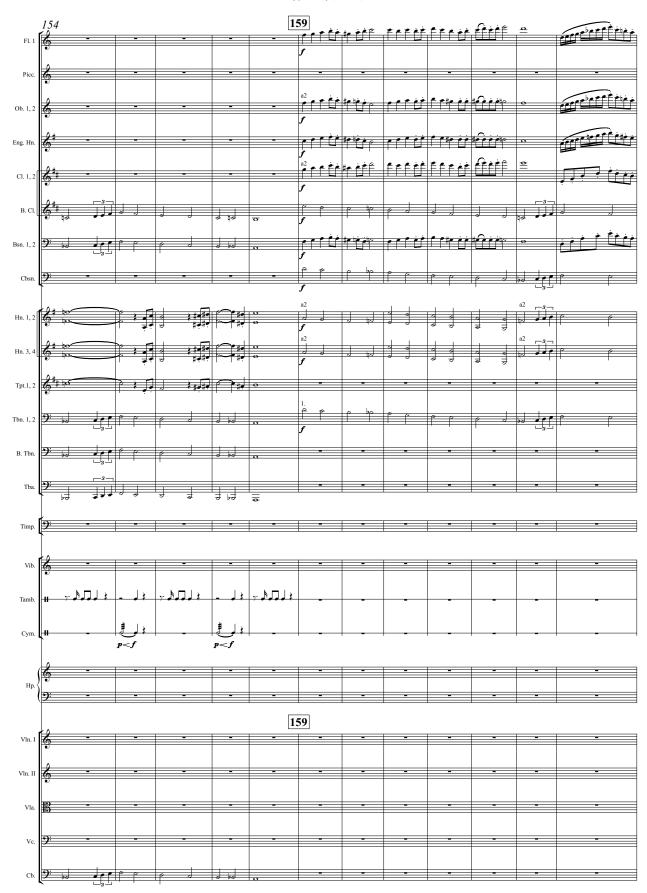
















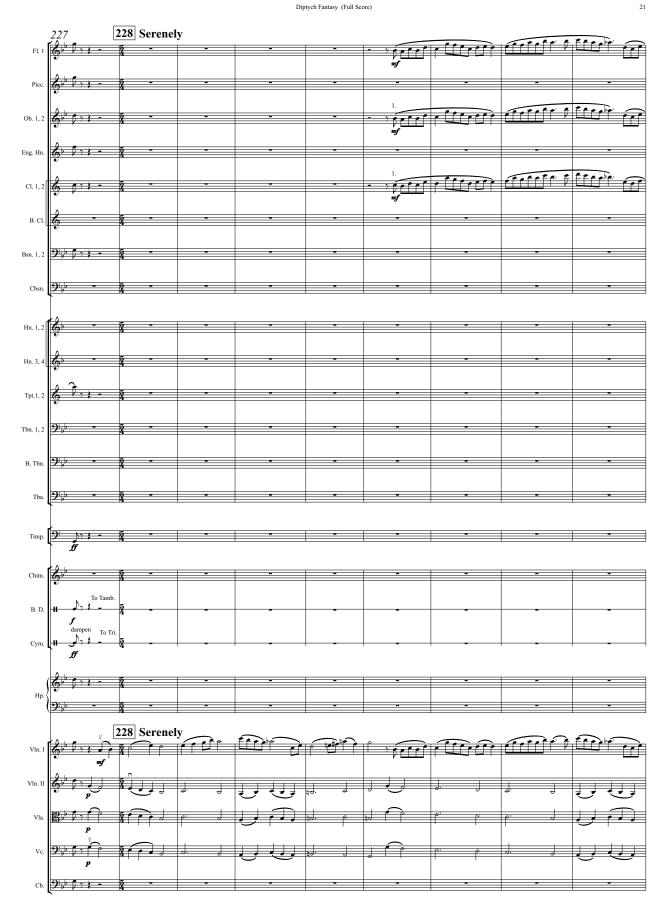


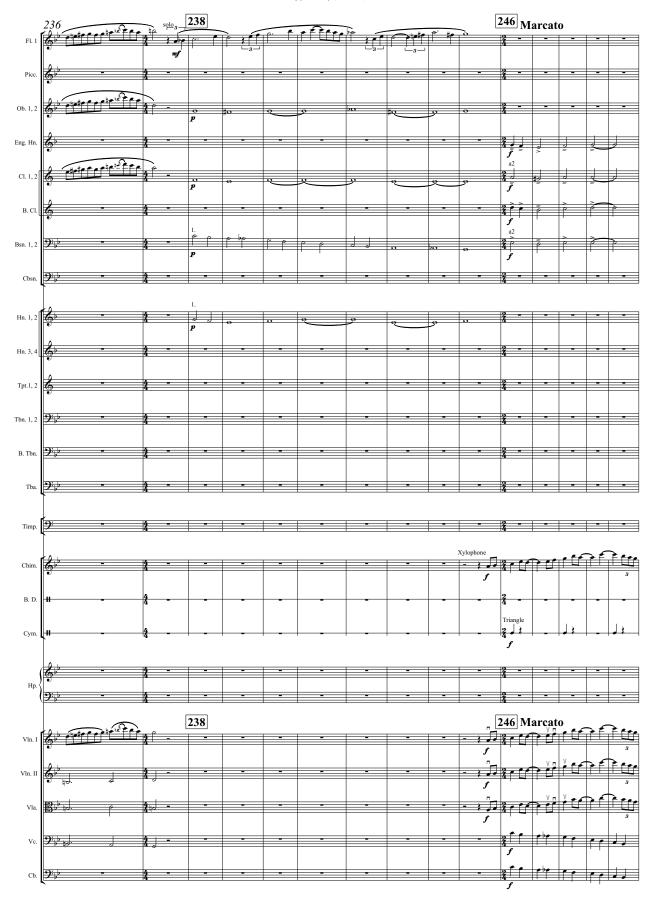


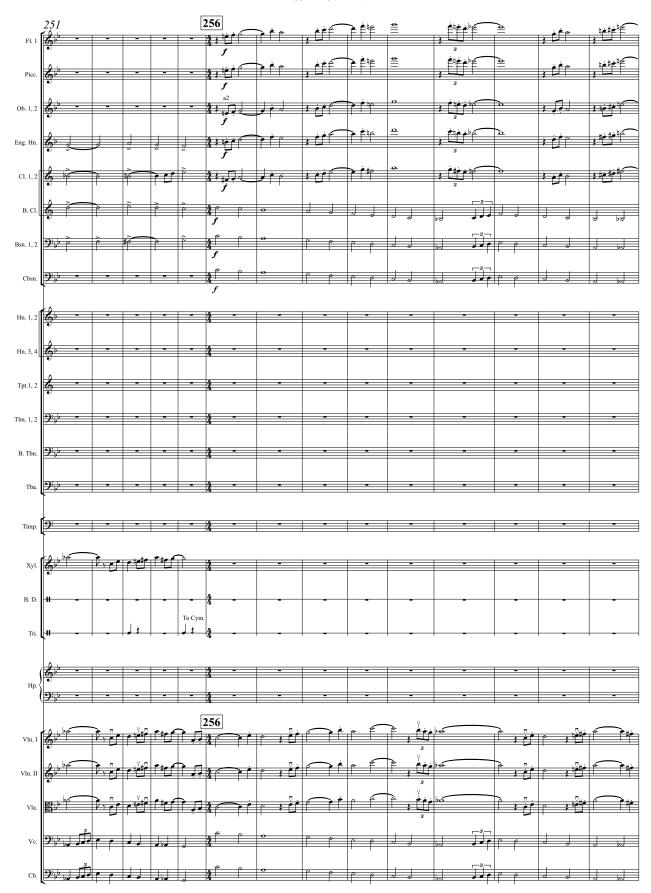


















Eng. Hn.



