



accel.

molto rit.

21

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Euph.  
 Tba.  
 Timp.  
 Chim.  
 S. D.  
 B. D.  
 Cym.  
 T.-t.  
 S.  
 A.  
 T.  
 B.

These are the times. These are the times. These are the times that try men's souls.  
 These are the times. These are the times. These are the times that try men's souls.  
 times. These are the times. These are the times that try men's souls.  
 times. These are the times. These are the times that try men's souls.



49

Picc. *ff* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *ff* *mf*

Fl. 2 *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Cl. 1 *divisi*

Cl. 2 *divisi*

Cl. 3 *ff* *mf* *ff* *mf*

B. Cl. *ff* *ff*

Bsn. 1 *ff* *mf* *ff* *mf*

Bsn. 2 *ff* *ff*

Alto Sax. 1, 2 *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf*

Tpt. 1, 2 *ff* *mf* *ff* *mf*

Tpt. 3 *ff* *mf* *ff* *mf*

Hn. 1, 2 *ff* *mf* *ff* *mf*

Hn. 3, 4 *ff* *mf* *ff* *mf*

Tbn. 1 *divisi* *ff* *f* *ff* *f*

Tbn. 2 *divisi* *ff* *f* *ff* *f*

B. Tbn. *ff* *mf* *ff* *mf*

Bar. *ff* *mf* *ff* *mf*

Euph. *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Chim. *ff* *ff*

S. D. *ff* *mf* *ff* *mf*

B. D. *ff* *ff*

Cym. *ff* *ff*

T.-t. *ff* *ff*

S. souls. Tyr-an-ny, like hell, is not eas - i - ly con- quered; thehard-er the con - flict,

A. souls. Tyr-an-ny, like hell, is not eas - i - ly con- quered; thehard-er the con - flict,

T. souls. Tyr-an-ny, like hell, is not eas - i - ly con- quered; thehard-er the con - flict,

B. souls. Tyr-an-ny, like hell, is not eas - i - ly con- quered; thehard-er the con - flict,





Allegro, urgently (♩ = 126)


83 87 accel. . . . .


Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Chim. S. D. B. D. Cym. T. A. S. A. T. B.


Gent-le-men may cry, "Peace! Peace!" but there is no peace. \_\_\_\_\_  
 Gent-le-men may cry, "Peace! Peace!" but there is no peace. \_\_\_\_\_  
 Peace! \_\_\_\_\_ Peace! \_\_\_\_\_ Gent-le-men may cry, "Peace! Peace!" but there is no peace. \_\_\_\_\_  
 Peace! \_\_\_\_\_ Peace! \_\_\_\_\_ Gent-le-men may cry, "Peace! Peace!" but there is no peace. \_\_\_\_\_


Gent-le-men may cry, \_\_\_\_\_  
 Gent-le-men may cry, \_\_\_\_\_  
 Gent-le-men may cry, \_\_\_\_\_  
 Gent-le-men may cry, \_\_\_\_\_


99


Picc. 


Fl. 1  *mf*


Fl. 2  *mf*


Ob.  *mf*


Cl. 1  *mf* *f*


Cl. 2  *mf* *f*


Cl. 3 


B. Cl.  *mf* *f*


Bsn. 1  *mf* *f*


Bsn. 2  *mf* *f*


Alto Sax. 1, 2  1. *mf*


T. Sax.  *mf*


B. Sax.  *mf*


Tpt. 1, 2  *mf* 1. *mf*


Tpt. 3  *mf* *mf*


Hn. 1, 2  *mf* *f*


Hn. 3, 4  *mf* *f*


Tbn. 1 


Tbn. 2 


B. Tbn.  *mf*


Bar. 


Euph. 


Tba. 


Timp. 


Chim. 


S. D. 


B. D. 


Cym. 

T.-A. 

S.  "Peace! Peace!" but there is no peace. The war is ac-tu-ally\_ be- gun! will bring to our ears the clash of re-sound-ing arms! Our

A.  "Peace! Peace!" but there is no peace. The war is ac-tu-ally\_ be- gun! will bring to our ears the clash of re-sound-ing arms!

T.  "Peace! Peace!" but there is no peace. The next gale that sweeps from the north the clash of re-sound-ing arms!

B.  "Peace! Peace!" but there is no peace. The next gale that sweeps from the north the clash of re-sound-ing arms!



121

rit. . . . . a tempo

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Alto Sax. 1, 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1, 2   
 Tpt. 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Bar.   
 Euph.   
 Tba.   
 Timp.   
 Chim.   
 S. D.   
 B. D.   
 Cym.   
 T.-t.   
 S.   
 A.   
 T.   
 B.

peace so sweet, as to be pur-chased at the price of chains and slav-er-y?— For - bid it, Al-might-y God! I know not what course oth-ers may take; but as for me, give me lib-er-ty,— or give me death!

137 a tempo

141

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *f* *mf*  
 Bsn. 1 *f* *mf*  
 Bsn. 2 *f* *mf*  
 Alto Sax. 1, 2 *mf* *mf*  
 T. Sax. *mf*  
 B. Sax. *f*  
 Tpt. 1, 2 *mf* *mf*  
 Tpt. 3 *mf*  
 Hn. 1, 2 *f* *mf* a2  
 Hn. 3, 4 *f* *mf* a2  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn. *mf*  
 Bar. *mf*  
 Euph. *f*  
 Tba. *mf*  
 Timp. *mf*  
 Chim. *f*  
 S. D. *mf*  
 B. D. *mf*  
 Cym. *mf*  
 T.-I. *mf*  
 S. *ff*  
 A. *ff*  
 T. *ff*  
 B. *ff*

These are the times... These are the times... that try... men's souls...  
 that try... men's souls... that try... men's souls... These are the times...  
 These are the times that try, try men's souls. These are the times that  
 These are the times that try, try men's souls. These are the times that

147 149

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Euph.  
Tba.  
Timp.  
Chim.  
S. D.  
B. D.  
Cym.  
T.-A.  
S.  
A.  
T.  
B.

that try men's souls. These are the times that try, try men's souls. These are the times... that try men's souls...  
These are the times... These are the times that try, try men's souls. These are the times... that try men's souls...  
try, try men's souls. These are the times... that try men's souls... These are the times... that try men's souls... These are the times that  
try, try men's souls. These are the times... that try men's souls... These are the times... that try men's souls... These are the times that

155

157

Picc. *ff* *f* *ff*  
 Fl. 1 *ff* *f* *ff*  
 Fl. 2 *ff* *f* *ff*  
 Ob. *ff* *f* *ff*  
 Cl. 1 *ff* *f*  
 Cl. 2 *ff* *f*  
 Cl. 3 *ff* *f*  
 B. Cl. *f* *ff*  
 Bsn. 1 *f* *ff*  
 Bsn. 2 *f* *ff*  
 Alto Sax. 1, 2 *ff* *f* *tutti*  
 T. Sax. *f* *ff*  
 B. Sax. *f* *ff*  
 Tpt. 1, 2 *ff* *a2*  
 Tpt. 3 *ff*  
 Hn. 1, 2 *stopped* *a2* *open* *fff* *f* *a2* *ff*  
 Hn. 3, 4 *stopped* *a2* *open* *fff* *f* *ff*  
 Tbn. 1 *ff* *ffp* *f* *ff*  
 Tbn. 2 *ff* *ffp* *f* *ff*  
 B. Tbn. *ff* *ffp* *f* *ff*  
 Bar. *f* *ff*  
 Euph. *f* *ff*  
 Tba. *ff* *ffp* *f* *ff*  
 Timp. *ff*  
 Chim. *ff*  
 S. D. *p* *f*  
 B. D. *ff* *f* *ff*  
 Cym. *ff* *f* *ff* *to suspended cymbal*  
 T.-t. *f* *ff*  
 S. These are the times... that try... men's souls... Give me lib-er-ty, or give me death!  
 A. These are the times... that try... men's souls... Give me lib-er-ty, or give me death!  
 T. try, try men's souls. Give me lib-er-ty, or give me death!  
 B. try, try men's souls. Give me lib-er-ty, or give me death!