

Commissioned by the Lexington Symphony Orchestra for the celebration of  
the 300th anniversary of the founding of the town of Lexington, Massachusetts.

Vocal Score

# Symphony No. 2

John M. Tarrh

Rev. 11/30/12

## I. Crisis

Andante, mournfully (♩ = 88)

Piano *pp*

10 19

T. *p* These are the

B. *p* These are the

Pno.

21 *p*

S. *p* These are the times. These are the times. These are the times that

A. *p* These are the times. These are the times. These are the times that

T. *p* times. These are the times. These are the times that

B. *p* times. These are the times. These are the times that

Pno.

31 34 *accel.*

S. try men's souls.

A. try men's souls.

T. try men's souls.

B. try men's souls.

Pno. *pp* *mp* *mf*

*molto rit.* *Allegro, powerfully* (♩ = 126)

Pno. *f* *ff*

47

S. *ff* These are the times that try men's souls. Tyr - an - ny, — like hell,

A. *ff* These are the times that try men's souls. Tyr - an - ny, — like hell,

T. *ff* These are the times that try men's souls. Tyr - an - ny, — like hell,

B. *ff* These are the times that try men's souls. Tyr - an - ny, — like hell,

Pno.

52

S. is not eas - i - ly con - quered;\_ the hard - er the con - flict,

A. is not eas - i - ly con - quered;\_ the hard - er the con - flict,

T. is not eas - i - ly con - quered;\_ the hard - er the con - flict,

B. is not eas - i - ly con - quered;\_ the hard - er the con - flict,

Pno.

56

S. the more glo - ri - ous\_ the tri - umph.\_

A. the more glo - ri - ous\_ the tri - umph.\_

T. the more glo - ri - ous\_ the tri - umph.\_

B. the more glo - ri - ous\_ the tri - umph.\_

Pno.

61

63 Andante, mournfully (♩ = 88)

Pno. *pp*

70 79

S. *p*  
Gent - le - men may

A. *p*  
Gent - le - men may

Pno.

80

S. cry, gent - le - men may cry, Gent - le - men may cry, "Peace! Peace!"

A. cry, gent - le - men may cry, Gent - le - men may cry, "Peace! Peace!"

T. *p*  
Peace! \_\_\_\_\_ Peace! \_\_\_\_\_ Gent - le - men may cry, "Peace! Peace!"

B. *p*  
Peace! \_\_\_\_\_ Peace! \_\_\_\_\_ Gent - le - men may cry, "Peace! Peace!"

Pno.

89 accel. . . . .

S. but there is no peace. \_\_\_\_\_

A. but there is no peace. \_\_\_\_\_

T. but there is no peace. \_\_\_\_\_

B. but there is no peace. \_\_\_\_\_

Pno.

97 98 Allegro, urgently (♩ = 126)

S. *f* Gent - le - men may cry, "Peace! Peace!" but there is no peace.

A. *f* Gent - le - men may cry, "Peace! Peace!" but there is no peace.

T. *f* Gent - le - men may cry, "Peace! Peace!" but there is no peace.

B. *f* Gent - le - men may cry, "Peace! Peace!" but there is no peace.

Pno. *mp* *mf*

102

S. The war is ac - tu - ally\_\_ be - gun! will

A. The war is ac - tu - ally\_\_ be - gun! will

T. The next gale that sweeps\_ from the north

B. The next gale that sweeps\_ from the north

Pno.

106

S. bring to our ears the clash of re - sound - ing arms! Our breth - ren are al - read - y in the

A. bring to our ears the clash of re - sound - ing arms! Our

T. the clash of re - sound - ing arms!

B. the clash of re - sound - ing arms!

Pno.

111

S. field! Why stand we here i - dle? Why stand we here i - dle?

A. breth - ren are al - read - y in the field! Why stand we here i - dle? Why stand we here i - dle?

T. Why stand we here i - dle? Why stand we here i - dle?

B. Why stand we here i - dle? Why stand we here i - dle?

Pno.

117

S. What is it that gent - le - men wish? What would they have? Is life so dear, or peace so sweet, as to be

A. What is it that gent - le - men wish? What would they have? Is life so dear, or peace so sweet, as to be

T. What is it that gent - le - men wish? What would they have? Is life so dear, or peace so sweet, as to be

B. What is it that gent - le - men wish? What would they have? Is life so dear, or peace so sweet, as to be

Pno.

122 rit. . . . . a tempo

S. *pur - chased at the price of chains and slav - er - y?\_\_ For - bid it, Al - might - y God! I know not what course*

A. *pur - chased at the price of chains and slav - er - y?\_\_ For - bid it, Al - might - y God! I know not what course*

T. *pur - chased at the price of chains and slav - er - y?\_\_ For - bid it, Al - might - y God! I know not what course*

B. *pur - chased at the price of chains and slav - er - y?\_\_ For - bid it, Al - might - y God! I know not what course*

Pno.

128 136 **molto rit.**

S. *oth - ers may take; but as for me, give me lib - er - ty,\_\_ or give me death!*

A. *oth - ers may take; but as for me, give me lib - er - ty,\_\_ or give me death!*

T. *oth - ers may take; but as for me, give me lib - er - ty,\_\_ or give me death!*

B. *oth - ers may take; but as for me, give me lib - er - ty,\_\_ or give me death!*

Pno.

141

137 a tempo

Musical score for measures 137-141. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano (Pno.) accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The dynamic marking is 'ff' (fortissimo). The lyrics are: 'These are the times... that These are the These are the'.

142

Musical score for measures 142-145. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano (Pno.) accompaniment. The key signature is B-flat major (two flats). The lyrics are: 'These are the times... that try... men's souls... that try... men's souls... These are the times... times that try, try men's souls. These are the times that try, try men's souls. These are the'.

146 149

S. try\_\_ men's souls\_\_ that try\_\_ men's souls\_\_ These are the

A. These are the times\_\_ These are the

T. times that try, try men's souls. These are the times\_\_ that

B. times that try, try men's souls. These are the times\_\_ that

Pno.

150

S. times that try, try men's souls. These are the times\_\_ that

A. times that try, try men's souls. These are the times\_\_ that

T. try\_\_ men's souls\_\_ These are the times\_\_ that try\_\_ men's souls\_\_ These are the

B. try\_\_ men's souls\_\_ These are the times\_\_ that try\_\_ men's souls\_\_ These are the

Pno.

157

154

S. try\_ men's souls.\_ These are the times\_ that try\_ men's souls.\_ Give me

A. try\_ men's souls.\_ These are the times\_ that try\_ men's souls.\_ Give me

T. times that try, try men's souls. Give me

B. times that try, try men's souls. Give me

Pno.

158

S. lib - er - ty, \_ or give me death!

A. lib - er - ty, \_ or give me death!

T. lib - er - ty, \_ or give me death!

B. lib - er - ty, \_ or\_ give\_ me\_ death!

Pno.