

# Flanders Fantasy

Andante (♩ = 96)

Flute

*mf*

Viola

*mp*

Piano

*p*

7

13

13

14

*ff* *mp* *mf*

*ff* *mp*

*f* *mp*

21 23

*f* <sup>3</sup> *f*

*f* <sup>3</sup> *mf*

*f* <sup>3</sup> *mf*

28

35 36 Andante (♩ = 96)

36 Andante (♩ = 96)

43 47

43 *ff* *pp*

47 *ff* *pp*

47 *ff* *pp*

51 57

51 *p* *f*

57 *mf* *f*

57 *mf* *f*

58

66 *Andante* (♩ = 96)

72 *mf*

*mp*

72 *Andante* (♩ = 96)

*f p*

74

81

83

*p* *mf*

*pp* *mf*

83

*pp* *mp*

88

Musical score for measures 88-95. The score is in G major (one sharp) and 4/4 time. It features a vocal line with melodic phrases and slurs, and a piano accompaniment with chords and arpeggiated patterns. The piano part includes a fermata over a chord in measure 92.

96

99

*pp* *f*

99

*pp* *mf*

Musical score for measures 96-102. This section includes dynamic markings *pp* and *f* for the vocal line, and *pp* and *mf* for the piano accompaniment. A boxed measure number '99' appears above the vocal line in measure 99 and above the piano part in measure 100. The piano part features a complex chordal texture with a fermata in measure 100.

103

Musical score for measures 103-110. The score continues with the vocal line and piano accompaniment. The piano part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand.

Andante (♩ = 96)

113

Musical score for measures 110-113. The system includes a vocal line and a bass line. The vocal line starts at measure 110 with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/8 time signature at measure 113, with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line starts at measure 110 with a half note G3, followed by quarter notes A3, B3, and C4. It also transitions to a 6/8 time signature at measure 113, with a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *p*, *pp*, and *mf* for the vocal line, and *p* and *mp* for the bass line.

113 Andante (♩ = 96)

Piano accompaniment for measures 110-113. The system includes a treble clef and a bass clef. The treble clef part starts at measure 110 with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/8 time signature at measure 113, with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts at measure 110 with a half note G3, followed by quarter notes A3, B3, and C4. It also transitions to a 6/8 time signature at measure 113, with a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *pp* and *f* for the treble clef part, and *p* for the bass clef part.

Musical score for measures 119-122. The system includes a vocal line and a bass line. The vocal line starts at measure 119 with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/8 time signature at measure 122, with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line starts at measure 119 with a half note G3, followed by quarter notes A3, B3, and C4. It also transitions to a 6/8 time signature at measure 122, with a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* and *mf* for the vocal line, and *pp* and *mf* for the bass line.

Piano accompaniment for measures 119-122. The system includes a treble clef and a bass clef. The treble clef part starts at measure 119 with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/8 time signature at measure 122, with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts at measure 119 with a half note G3, followed by quarter notes A3, B3, and C4. It also transitions to a 6/8 time signature at measure 122, with a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *pp* and *mp* for the treble clef part, and *p* for the bass clef part.

Musical score for measures 127-130. The system includes a vocal line and a bass line. The vocal line starts at measure 127 with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/8 time signature at measure 130, with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line starts at measure 127 with a half note G3, followed by quarter notes A3, B3, and C4. It also transitions to a 6/8 time signature at measure 130, with a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* and *mf* for the vocal line, and *pp* and *mf* for the bass line.

Piano accompaniment for measures 127-130. The system includes a treble clef and a bass clef. The treble clef part starts at measure 127 with a half note G4, followed by quarter notes A4, B4, and C5. It then transitions to a 6/8 time signature at measure 130, with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts at measure 127 with a half note G3, followed by quarter notes A3, B3, and C4. It also transitions to a 6/8 time signature at measure 130, with a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *pp* and *mp* for the treble clef part, and *p* for the bass clef part.

135

pp

pp

pp

144

f

f

mf

2

2

2

2

151

rit.

rit.

2

2

2

2

2

2