

John M. Tarrh

Quintet Concerto

For Wind Quintet and Concert Band

Full Score



Meriam Hill Music

**www.tarrh.com
(ASCAP)**

Instrumentation

1	Solo Flute	1	Bassoon 1	1	Bass Trombone
1	Solo Oboe	1	Bassoon 2	1	Euphonium (B.C.)
1	Solo B♭ Clarinet	2	E♭ Alto Saxophone 1	1	Euphonium (T.C.)
1	Solo Bassoon	2	E♭ Alto Saxophone 2	1	Tuba
1	Solo F Horn	2	B♭ Tenor Saxophone	1	String Bass
1	Piccolo	2	E♭ Baritone Saxophone	1	Percussion 1 (snare drum)
3	Flute 1	2	B♭ Trumpet 1	1	Percussion 2 (tambourine and tam-tam)
3	Flute 2	2	B♭ Trumpet 2	1	Percussion 3 (cymbals)
1	Oboe 1	2	B♭ Trumpet 3	1	Percussion 4 (bass drum)
1	Oboe 2	1	F Horn 1	1	Percussion 5 (xylophone and tenor drum)
3	B♭ Clarinet 1	1	F Horn 2	1	Timpani
3	B♭ Clarinet 2	1	F Horn 3	1	Piano
3	B♭ Clarinet 3	1	F Horn 4		
2	B♭ Bass Clarinet	1	Trombone 1		
1	B♭ Contrabass Clarinet	1	Trombone 2		

Performance Notes

Performance time: 13:05 + TBD. Movements: 1) 10:00; 2) 3:05; 3) TBD.

This score is a transposing score.

The B♭ Contrabass Clarinet part is duplicated throughout the String Bass part provided (but not notated in the score). Either of these instruments may be used.

Program Listing

Quintet Concerto for Wind Quintet and Concert Band (2010)

John M. Tarrh (b. 1947)

- I. Sonata Allegro
- II. Andante
- III. TBD

Program Notes

The first movement of my *Quintet Concerto* is in sonata form, similar to the Beethoven and Brahms violin concertos. Three contrasting themes in different tonalities are introduced first by the woodwinds, then the brass (which begin with a fanfare), followed by percussion. The quintet enters with its version of these thematic materials, but in reverse order. A more extended development section follows, with the themes elaborated in their original order. A *tutti* version of the brass fanfare ushers in the recapitulation, which recasts the themes in the home key in reverse order. A brief coda brings the movement to an energetic close.

The second movement is an arrangement of a movement originally written for my *Trio Suite* (2009). It is a slow fugue modeled after one of my favorites, Bach's c minor fugue from Book I of the *Well-Tempered Clavier*. The harmony of my fugue is very different, however, as I have used an atonal compositional approach. The opening fugue subject, which appears throughout the movement in a variety of voices, consists of a 12-tone row (a specific sequence of pitches in which no pitch is repeated until the remaining 11 have been used) introduced by the solo oboe along with an answering inversion of that row by the solo clarinet. The accompanying voices provide a sense of tonality for the atonal, wistful melody of the fugue subject.

The third movement is TBD.

John M. Tarrh

Concerto for Wind Quintet

John M. Tarrh

I. Sonata Allegro

Allegro, urgently (♩ = 156)

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Clarinets in B $\flat$ 1, 2
- Clarinet in B $\flat$ 3
- Bass Clarinet in B $\flat$
- Contrabass Clarinet in B $\flat$
- Bassoons 1, 2
- Alto Saxophones in E $\flat$ 1, 2
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$
- Trumpets in B $\flat$ 1, 2
- Trumpet in B $\flat$ 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Solo Flute
- Solo Oboe
- Solo Clarinet in B $\flat$
- Solo Bassoon
- Solo Horn in F
- Snare Drum
- Tambourine
- Cymbals
- Bass Drum
- Xylophone
- Timpani (tuning pitches)
- Piano

The score is in 4/4 time and features various dynamics and articulations. The tempo is marked **Allegro, urgently** with a metronome marking of ♩ = 156. The key signature is B $\flat$ major (two flats). The score is written for a full orchestra and includes parts for the following instruments:

11

(♩ = ♩)

Expressively

The musical score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Alto Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- S. D.
- Tamb.
- Cym.
- B. D.
- Xyl.
- Timp.
- Pno.

The score is written in 4/4 time and includes various musical notations such as dynamics (f, a2), articulation (accents), and phrasing (slurs). The tempo is marked "Expressively".

20 Playfully ($\text{♩} = \text{♩}$) **27**

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1, 2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Fl. Ob. Cl. Bsn. Hn. S. D. Tamb. Cym. B. D. Xyl. Timp. Pno.

30

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1, 2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba.

Fl. Ob. Cl. Bsn. Hn.

S. D. Tamb. Cym. B. D. Xyl. Timp.

Pno.

The musical score for page 4 of the Concerto for Wind Quintet (Full Score) covers measures 30 through 39. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) and brass section (Trumpets, Trombones, Euphonium, Tuba) are shown with various musical notations, including rests and notes. The percussion section (Snare Drum, Tambourine, Cymbal, Bass Drum, Xylophone, Timpani) and piano are also included. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 30 is indicated at the top left of the score.

(♩ = ♩)

Expressively

39

(♩ = ♩)

Expressively

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

49

Urgently

(♩ = ♩)

56

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

58

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

68 74

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1, 2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Fl. Ob. Cl. Bsn. Hn. S. D. Tamb. Cym. B. D. Xyl. Timp. Pno.

68 74

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1, 2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Fl. Ob. Cl. Bsn. Hn. S. D. Tamb. Cym. B. D. Xyl. Timp. Pno.

77 84

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

a2

86

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

97 100

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

mf

mf

mf

mf

108

rit. Serenely (♩ = 138)

107

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

123

133

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

138

141

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hr.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

Allegro, marcato (♩ = 156)

154

Allegro, marcato (♩ = 156)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

170

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2 & 3, 4, Trombones 1, 2 & 3, Euphonium, Tuba, Flute, Oboe, Clarinet, Bassoon, Horn, Snare Drum, Tambourine, Cymbal, Bass Drum, Xylophone, Tom-tom, and Piano. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Snare Drum, Tambourine, Cymbal, Bass Drum, Xylophone, Tom-tom, and Piano. The score features various musical notations, including notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The woodwinds and brass sections have prominent parts, with the Flute, Oboe, and Clarinet parts showing complex melodic lines. The percussion section includes a variety of instruments, with the Snare Drum, Tambourine, Cymbal, Bass Drum, Xylophone, and Tom-tom parts providing rhythmic support. The Piano part is also featured, with a complex harmonic and melodic line. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

190 191

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

Tenor Drum

205

211

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

224 231

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

240 251

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

f

mf

mf

mf

To Xyl.

(E $\flat$ $\rightarrow$ D)

254

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

271

277

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

Xylophone

288

303

288

303

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Tim.

Pno.

304

The musical score for page 304 of the Concerto for Wind Quintet (Full Score) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tambourine, Cymbals, Bass Drum, Xylophone, and Timpani. The piano part is also shown at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a '304' at the top left. The score is a full score, meaning it includes parts for all instruments in the ensemble.

334

(♩ = ♩)

320

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Fl.
Ob.
Cl.
Bsn.
Hn.
S. D.
Tamb.
Cym.
B. D.
Xyl.
Timp.
Pno.

335

340

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1, 2
 Alto Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S. D.
 Tamb.
 Cym.
 B. D.
 Xyl.
 Timp.
 Pno.

Musical score for Concerto for Wind Quintet (Full Score), measures 335 to 340. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Flute, Oboe, Clarinet, Bassoon, Horn, Snare Drum, Tambourine, Cymbal, Bass Drum, Xylophone, Timpani, and Piano.

345

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

353

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 3 *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. Cl. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 1, 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 3, 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tamb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cym. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Xyl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

363 $(\text{♩} = \text{♩})$ **367** $(\text{♩} = \text{♩})$

Picc. mf f

Fl. 1, 2 mf f

Ob. 1, 2 mf f

Cl. 1, 2 f

Cl. 3 f

B. Cl. f

Cb. Cl. f

Bsn. 1, 2 f

Alto Sax. 1, 2 f

T. Sax. f

B. Sax. f

Tpt. 1, 2 f

Tpt. 3 f

Hn. 1, 2 f a^2 f

Hn. 3, 4 f a^2 f

Tbn. 1, 2 f

B. Tbn. f

Euph. f

Tba. f

Fl. f

Ob. f

Cl. f

Bsn. f

Hn. f

S. D. f

Tamb. f

Cym. f

B. D. f

Xyl. f

Timp. f

Pno. f

379

(♩ = ♩)

374

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

Xyl.

Timp.

Pno.

386 388

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1, 2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Fl. Ob. Cl. Bsn. Hn. S. D. Tamb. Cym. B. D. Xyl. Timp. Pno.

398

The musical score is for measures 398-404. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' (implied by the '3' time signature). The score is for a large ensemble, including woodwinds, brass, percussion, and piano. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are active throughout the measures. The percussion section (Snare Drum, Tambourine, Cymbal, Bass Drum, Tenor Drum, Timpani) and piano (Pno.) are also active. The score is written for measures 398-404, with measure numbers 398, 399, 400, 401, 402, 403, and 404 indicated at the top of each system. The piano part is written in the bottom system, and the percussion parts are written in the systems above it. The woodwind and brass parts are written in the systems above the percussion. The score is for a full orchestra, including woodwinds, brass, percussion, and piano.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

405 408

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

p

mp

p

mp

p

414

418

This page contains the musical score for measures 414 and 418 of the Concerto for Wind Quintet (Full Score). The score is written for a large ensemble, including woodwinds, brass, percussion, and piano.

Measures 414-418:

- Woodwinds:** Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Clarinet 3; Bass Clarinet; Contrabass Clarinet; Bassoon 1, 2; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone.
- Brass:** Trumpet 1, 2; Trumpet 3; Horn 1, 2; Horn 3, 4; Trombone 1, 2; Baritone Trombone; Euphonium; Tuba.
- Percussion:** Snare Drum (S.D.); Tom-tom (Tamb.); Cymbal (Cym.); Bass Drum (B.D.); Tom-tom (T.D.); Timpani (Timp.).
- Piano (Pno):** The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *mf*.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) to indicate the volume and intensity of the music.

423

428

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

433 436

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

443

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tamb.

Cym.

B. D.

T. D.

Timp.

Pno.

Tam-tam

f

451 453 457

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

T.-L.

Cym.

B. D.

T. D.

Timp.

Pno.

458

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

T.-t.

Cym.

B. D.

T. D.

Timp.

Pno.

II. Andante

6

11

Andante, wistfully (♩ = 72)

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets in B♭ 1, 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoons 1, 2

Alto Saxophones in E♭ 1, 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Horns in F 1, 2

Horns in F 3, 4

Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Solo Flute

Solo Oboe

Solo Clarinet in B♭

Solo Bassoon

Solo Horn in F

Snare Drum

Tam-tam

Cymbals

Bass Drum

Tenor Drum

Timpani

Piano

12

16

21

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

T.-t.

Cym.

B. D.

T. D.

Timp.

Pno.

f

a2

mf

22

25

30

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

T.-T.

Cym.

B. D.

T. D.

Timp.

Pno.

40

32

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

T.-t.

Cym.

B. D.

T. D.

Timp.

Pno.

mf

f

43 45

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1, 2 Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Fl. Ob. Cl. Bsn. Hn. S. D. T.-t. Cym. B. D. T. D. Timp. Pno.

The musical score is presented in a standard orchestral format. The top section contains staves for woodwinds and brass, while the bottom section contains staves for percussion and piano. The score is divided into measures, with measure numbers 43 and 45 indicated at the top. The instruments are listed on the left side of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, ff). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

50

49

rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

T. D.

Cym.

B. D.

T. D.

Timp.

Pno.